

JFI Completion Grants Application

For questions, please contact jfifilmmakers@jfi.org or see www.jfi.org/grants for additional information.

Call For Entries Open Friday January 21, 2022 through Friday March 31, 2022 at midnight PT.

For a PDF of questions and instructions, see:

*** Required**

1. Email *

2. Film Title *

3. Applicant First Name *

4. Applicant Last name *

5. Street Address *

6. City *

7. State *

8. Zip *

9. Country *

10. Phone Number *

11. Is the applicant/filmmaker a U.S. Citizen or Permanent Resident? *

Mark only one oval.

Yes

No

12. Applicant's Role (Producer, Director, other) *

Demographic Information

13. Which categories best describe the filmmaker (race, ethnicity, national identity)?
(Select all that apply) *

Check all that apply.

- Asian or Asian American or Asian Ancestry
 Black /African American/Sub-Saharan Africa/African Diaspora
 Hispanic/Latinx/Latina/Latino
 Indigenous/First Nations/American Indian/Alaska Native
 Middle Eastern/Arab/ North African/ Arab Diaspora
 Native Hawaiian or Pacific Island
 White/Caucasian/European American
 Prefer not to answer.

Other: _____

14. Does the filmmaker identify as a member of the LGBTQI+ community? *

Mark only one oval.

- Yes
 No
 Prefer not to answer.
 Other: _____

15. Does the filmmaker identify as a D/deaf or disabled person or have long-term health conditions? *

Mark only one oval.

- Yes
 No
 Prefer not to answer
 Other: _____

16. What is the filmmaker's gender identification? Check all that apply.

Mark only one oval.

- Woman
- Man
- Non-binary
- Agender
- Gender Fluid
- Gender Queer
- Prefer not to answer.
- Don't know
- Other: _____

17. Do you identify as Jewish? (Not required for Eligibility) *

Mark only one oval.

- Yes
- No
- Other: _____

18. Filmmaker's preferred pronouns

19. Anything else you want us to know about your identity?

Film Information

20. Logline *

21. Synopsis (under 250 words) *

22. Brief Filmmaker Biography (under 250 words) *

23. International production? *

Mark only one oval.

Yes

No

24. If your project is an international production, please list country or countries of production.

Audience, Distribution and Exhibition

25. Projected Completion Date *

Example: January 7, 2019

26. Who is the intended audience for your film? (under 250 words) *

27. Include a brief description of plans for distribution, marketing, and exhibition of the work. (under 250 words) *

Key Creative Personnel

28. Director(s) *

29. Producer(s) *

30. Writer(s) *

31. Cinematographer(s) *

32. Editor(s) *

33. Cast *

34. Please list any other key creative collaborators and their roles.

35. For international productions, please list the name and contact information (name, street address, email, phone) of your U.S. producer. (Required for eligibility)

36. Please give one sentence bios for the film's key creative collaborators. *

Financing

37. Funding Requested *

38. How will funding be used? (under 250 words) *

- 39. Budget File Upload: Upload a comprehensive budget with top sheet. Please include both expense and income, amount already expended, projected costs, other sources of funding and/or financing, including in-kind services and private contributions. *

Files submitted:

Work
Sample

Please include a link to your current full-length cut. Projects without a secure preview link will not be considered. (Fine cut preferred but strong rough cuts will be considered).

- 40. Screener link *

- 41. Screener password *

- 42. What would you like us to know about your work sample? (under 250 words) *

- 43. Please include a link (Imgur, Flickr, Google Drive, etc) to three still images that best represent your project *

Thank you for sharing your project with JFI. We will be announcing finalists in June 2022, and making awards in July at the San Francisco Jewish Film Festival.

This content is neither created nor endorsed by Google.

Google Forms