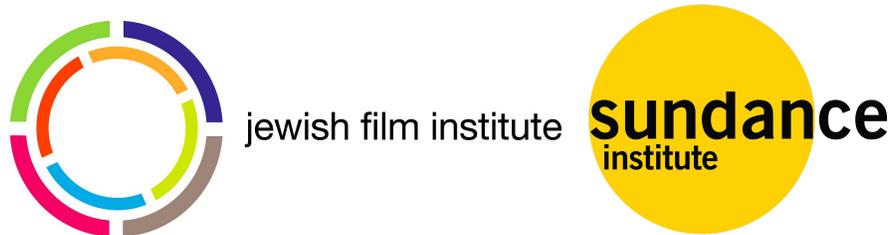


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JEWISH FILM INSTITUTE AT THE 2019 SUNDANCE FILM FESTIVAL

*Following A Successful Inaugural Event at the 2019 Sundance Film Festival
The Jewish Film Institute Looks Ahead to Another Successful Year*

SAN FRANCISCO, CA - January 30, 2019 - Following a successful inaugural partnership at the 2019 Sundance Film Festival, the Jewish Film Institute looks ahead to 2019 to capitalize on the momentum of the sold-out panel discussion with WHERE'S MY ROY COHN? director Matt Tyrnauer and Sundance Senior Programmer Caroline Libresco.

The Jewish Film Institute (JFI) took their mission of inspiring communities to expand their understanding of Jewish experience through film, media and dialogue to the 2019 Sundance Film Festival with tremendous success. A packed room at the Kimball Art Center in Park City, Utah listened in as Tyrnauer and Libresco discussed the legacy and life of Roy Cohn, and his timeliness in the current political climate. The conversation was followed by a lively Q&A including the entire film crew and members of Roy Cohn's family. A link view to the conversation can be found below.

[View the discussion here.](#)

The San Francisco Jewish Film Festival, the Jewish Film Institute's flagship event, returns to the Bay Area for its 39th year July 18 – August 4, 2019 and JFI is now accepting entries.

<https://jfi.org/film-festival/call-for-entries>

About the Jewish Film Institute

The Jewish Film Institute (JFI) is the premier curatorial voice for Jewish film and media and a leading arts and culture organization in the Bay Area. JFI catalyzes and inspires communities in San Francisco and around the world to expand their understanding of Jewish life and culture

through film, media, and dialogue. JFI each year produces their signature summer Festival, the **San Francisco Jewish Film Festival**, in four Bay Area counties, the largest Jewish cultural event in Northern California and the first and largest festival of its kind worldwide. The annual festival provides a suite of awards, some with cash prizes, including: the Freedom of Expression Award (recent recipients include Norman Lear, Lee Grant, Kirk Douglas and documentary filmmakers Joe Berlinger and Liz Garbus); Audience Award for Best Narrative and Best Documentary; the Film Movement Award for Best Narrative Short; a juried award for Best Documentary Short (the winner is eligible for the Oscars); and the SF Film Critics Award for best international fiction feature.

Additionally, JFI provides a number of Filmmaker Services to help provide support for emerging and established filmmakers working with Jewish themes and create a continuum of support for filmmakers at various stages in their careers. This support is provided through JFI's Filmmaker Residency Program which since 2012 as provided office space and support for independent producers (current filmmakers in residence include documentary filmmakers: Sari Gilman, Yoav Potash, Eva Ilona Brzeski, and Steven Pressman), and the Jerusalem Film Workshop a program in which JFI sends two emerging documentary student filmmakers to a 6-week documentary film workshop in Jerusalem to make films that will screen at the Jerusalem International Film Festival.

Finally, JFI provides a number of online programs including:the JFI Film Archive, the largest database of Jewish cinema online today, with almost 40 years of curatorial history and more than 1800 films to investigate, this archive is the largest online resource for Jewish film and media in the World; JFI On Demand, JFI's streaming platform with more than 300 films online that can be accessed anytime, anywhere; and the Monthly Online Shorts, in which every month JFI releases films for free to a global audience of 2.2 million since 2009.

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